



Slant

www.gothamrecords.com

Date Signed:
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Label:
Gotham Records

Type Of Music:
Hard Rock

Fahim Zaman, Munir Hauge, Ilya Karpman, Andrew Karpman

CONTACTS

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		A&R:	Patrick Arn 212-799-5513

Los Angeles band Slant got more than a lucky break in meeting up with New York based Gotham Records.

They found a label where their do-it-yourself philosophy was shared by company head Patrick Arn.

Guitarist Munir Hauge recalls that three years ago Slant was "hitting the streets" to promote themselves as they played local clubs.

"We always ran into reps [from Gotham] on Sunset and in Orange County. We gave them our CDs and talked to them and we'd hear about how Gotham was doing." At that time Gotham had a West Coast office in Venice and was scouting for local talent.

"One day we actually ran into Patrick Arn, who was throwing a show at the Viper Room for one of his bands," Hauge continues.

"We [later] got a call from Patrick, asking if we'd like to come down to the office in Venice just to hang out."

Slant accepted the invite and spent a day at Gotham, observing and chatting.

Arn learned that Slant had recorded a number of demos, did their own street promoting, and booked their own gigs.

"I was very impressed by their DIY ethic," says Arn.

Slant then went into a recording studio run by Dave Dunn from the band Infectious Grooves. "Patrick actually came down and was there with us through the whole experience of that recording," says Hauge. "And that was when the relationship between Gotham and the band started to develop."

Encouraged by Gotham's interest, Slant, in Hauge's words, "hit even harder" to perfect their sound while Arn and other Gotham reps began coming to their shows. Arn finally green-lighted the band to record a full album.

Hauge describes the band's deal with Gotham as a "partnership." They're scheduled for multiple albums and Arn has been bringing agents to their shows, while they continue to arrange their own bookings through local promoters.

Slant's album, *A Thin Line*, was released July 12th.

—Lynne Bronstein